Name: Mrs. Cherry		Grading Quarter: P5	Week Beginning: 3/3/2025		
School Year: 2024-2025			Subject: Digital Photography I		
Monday	Notes:	Aperture by evalua quality. They will a achieve specific cre	l rze the relationship betwo ating how each setting im pply this knowledge by a eative effects in a series o hesis of their findings in r	Academic Standards: Standard 1, 2, 3, 4, 6	
Tuesday	Notes:	by evaluating how will apply this know creative effects in synthesis of their f Lesson Overview:	WBAT analyze the relationship between ISO, Shutter Speed, and Aperture y evaluating how each setting impacts exposure and image quality. They ill apply this knowledge by adjusting camera settings to achieve specific reative effects in a series of 3 controlled photo exercises followed by a withesis of their findings in reflective critique.		
Wednesday	Notes:	Objective: SWBAT analyze the relationship between ISO, Shutter Speed, and Aperture by evaluating how each setting impacts exposure and image quality. They will apply this knowledge by adjusting camera settings to achieve specific creative effects in a series of 3 controlled photo exercises followed by a synthesis of their findings in reflective critique. Lesson Overview: Aperture Review			Academic Standards: Standard 1, 2, 3, 4, 6
Thursday	Notes:	by evaluating how will apply this know creative effects in	each setting impacts exp wledge by adjusting came a series of 3 controlled pl indings in reflective critiq	O, Shutter Speed, and Aperture osure and image quality. They era settings to achieve specific noto exercises followed by a ue.	Academic Standards: Standard 1,2,3, 4, 6

Friday	Notes:	Objective: SWBAT organize and maintain the studio space by evaluating equipment condition, categorizing supplies, and implementing an efficient workflow for cleanliness and accessibility. They will collaborate to develop a system for ongoing studio upkeep and reflect on how an organized space enhancing creativity and productivity. Lesson Overview: Spring Clean Studio	Academic Standards: Professional Standard
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